

PGKM SCHOOL

HARIBHAI DESAI VIDYADHAM, NEW S. NO. 63,
HISSA NO. 2, PLOT NO. 1, KONDHWA, PUNE - 411048

अंतर्नाद

Tune-in to Alpha World

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Pre-Primary Section

Jairaj Group
Primary Section

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Secondary Section

PGKM

AN ULTRA MODERN GURUKUL

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OCTOBER 2024 EDITION

DURGOTSAV



Navratri Festival at PGKM: A Celebration of Courage, Wisdom, and Power at PGKM

Excitement filled the air at PGKM as we prepared to welcome the Goddesses Laxmi, Saraswati, and Kali- symbols of the varied moods, emotions, and experiences of womanhood. Navratri, a festival dedicated to the divine feminine, celebrates the many forms of Goddess Durga, each embodying power, courage, and wisdom.

This celebration served as a reminder of feminine strength, personified by Goddess Durga, who triumphs over evil and obstacles. Through the festivities, students were encouraged to see themselves as capable of overcoming challenges and achieving their dreams.

By sharing inspiring success stories of women excelling in various fields, we connected Durga's mythological strength with the real-world empowerment of women. The event left students inspired and empowered, giving a message that strength, resilience, and determination are qualities they too possess.



A Festive Fusion of Joy and Togetherness



The raas dandiya evening at PGKM was a spectacular celebration of tradition, unity, and joy, bringing together students, parents, and teachers in a festive spirit. Held during the vibrant Durgotsav event, the school turf was transformed into a colorful space where participants immersed themselves in the rhythmic beats of traditional garba songs. The event lasted for 3 days across classes.

Dressed in vibrant Navratri attire, the school community gathered to celebrate the essence of dandiya raas, a traditional folk dance form representing harmony and joy. Students of all ages, along with their parents and teachers, danced synchronously, twirling with their decorated sticks, filling the air with laughter and excitement. The atmosphere was alive with energy, and the mesmerising movements of the dancers created a dynamic visual spectacle that was both engaging and heartwarming.



Day 1 featured performances by students from grades 1 to 4, while grade 8 students managed the food stalls.

Day 2 saw participation from grades 5 to 8, with the grade 6 students running the stalls.

Day 3 was dedicated to the pre-primary section, with grade 7 students taking charge of the stalls.

As the evening progressed, the music intensified, and the crowd's enthusiasm grew. The Raas dandiya event was not just a celebration of tradition but also a bonding experience for the entire school community. It fostered a sense of togetherness and reinforced the cultural values that PGKM aims to instil in its students. The event concluded with smiles all around, as participants left with cherished memories of an evening filled with dance, music, and the joy of shared experiences.



Entrepreneurship in Action : A Fun and Educational Business Venture for Students

At PGKM, every event is designed with a learning component, and this year's Dandiya celebration was no exception. Higher-class students had the opportunity to develop and showcase their entrepreneurial skills by setting up food stalls, where they promoted and sold a variety of snacks and beverages to the crowd. This initiative not only enhanced the festive atmosphere but also provided students with valuable hands-on experience in business management and customer interaction.



Navigating the future : A guide to sustainable tourism

Our first speaker was Ms Neeraja Walimbe. Proving that age is just a number, she captivated the audience with her information on the subject of sustainable tourism. The Garden of Hope Foundation, a Taiwan-based NGO, has been organising the Asian Girls Campaign (AGC) since 2012, empowering girls across Asia. Neeraja, the only Asian Girl Fellow from India selected for the Asian Girls Campaign, is working on a project centred around Sustainable Tourism. Her initiative focuses on raising awareness and fostering sustainable tourism practices within educational institutions, with an emphasis on student engagement.

With the help of a presentation, she made the students aware about responsible travelling. It was quite an eye opener for everyone present. The session not only helped to sensitise the students but also made them aware about their responsibility towards conservation of the environment.



Breaking barriers : Inspiring journey to success

Next speaker was Ms Jyoti Tambe, who also happens to be our parent. After clearing the MPSC exam, she now works as an assistant PSI and shared some interesting stories about her training days. How as a young cadet, she had to face hard physical training. Stressing the importance of hard work and resilience, she made students aware that there were no shortcuts to success. The students were thrilled and had a lot of questions in their minds which she answered patiently giving a message that the police showed in the reel as very different from the real ones.



Melodies of Passion : A musical journey

Ms. Mayuri Atre took us on a captivating musical journey as she shared her experiences with our students, recounting how her passion for music began in childhood and blossomed over the years. During an engaging interview conducted by our students, Ms. Atre spoke about her personal and professional growth in the world of music. She also treated the audience to enchanting snippets of songs, leaving everyone truly mesmerised by her talent. The session was both inspiring and memorable, offering students a glimpse into the life of a dedicated artist.



Explore the world of Intellectual property

Our last speaker was Ms Pallavi Joshi who came up with a very interesting topic called Intellectual Properties. She explained that Intellectual properties (IP) refer to creations of the mind, such as inventions, literary and artistic works, designs, symbols, names, and images used in commerce. These are intangible assets that are protected by law, granting the creator exclusive rights over the use of their creation for a certain period. The main types of intellectual property include:

Patents – Protect inventions and give the inventor exclusive rights to make, use, or sell the invention.

Trademarks – Protect logos, symbols, words, or phrases that distinguish goods or services.

Copyrights – Protect literary, artistic, musical, and other creative works.

Trade secrets – Protect confidential business information that gives a competitive edge.

The purpose of intellectual property laws is to encourage innovation by ensuring that creators can profit from their work, thus fostering creativity and economic growth. This topic was extremely informative and new for our students who lapped it up with great interest. They asked a lot of questions to Ms Joshi who answered them all patiently. The session was really very enjoyable.



Bhondla: A Festive Celebration of Culture, Dance, and Tradition

Bhondla, a traditional festival of Maharashtra, was celebrated with great enthusiasm in the school bringing together students and teachers to immerse in this joyful cultural experience. Bhondla, also known as Hondla or Hadga, is a folk celebration marking the arrival of the harvest season. A beautifully decorated painting of an elephant was created at the center, symbolizing prosperity and festivity. Students, dressed in traditional attire, gathered around the rangoli and joyfully performed the Bhondla dance, singing the folk songs in a circular formation, keeping alive the customs passed down through generations.

The Bhondla celebration not only enriched the understanding of the students of local culture but also brought a delightful sense of festivity to the school atmosphere.





Ashtami, the eighth day of the Navratri festival, holds significant spiritual and cultural importance. It marks a key moment in the celebration of the victory of good over evil, especially in the context of the battle between Goddess Durga and the demon Mahishasura. On Ashtami, devotees celebrate the power, strength, and grace of Goddess Durga, who is believed to have defeated Mahishasura on this day, symbolizing the triumph of righteousness.

We at PGKM celebrated Ashtami by honouring our helping hands. Our dear Maushis as the students call them lovingly. Included was the entire support staff, including the canteen maushis, floor maushis, and housekeeping maushis. There was a traditional haldi kunku ceremony organised for them where our students helped out. To show appreciation, our students organized a small skit highlighting everyday moments where the maushis lend a helping hand. Some maushis were recognized by the school director for their outstanding contributions and dedicated work. The celebration also included a heartfelt Paati pooja, performed by the maushis in the entrance lobby, adding a meaningful and traditional touch to the event.



1. How do you think tourism impacts the local environment and communities, both positively and negatively?
2. If you were a police officer, how would you want to make a difference in your community?
3. If you were to perform or create music, what kind of message or feeling would you want to share with others?
4. If you created something valuable—like a song, invention, or unique idea—how would you feel about others using it without your permission? Why?



The nine Avatars of Durga

Navratri, celebrated over nine nights, is a festival dedicated to worshipping different forms of the divine feminine, or Devis, symbolising the triumph of good over evil. Each day of Navratri honours a different manifestation of Goddess Durga, who represents strength, courage, and protection. Here's a breakdown of the nine days and the Devis associated with them:



Day 1 - Shailputri: The festival begins with the worship of Shailputri, the daughter of the mountains. She represents strength and the embodiment of nature, symbolising purity and a connection to the earth.

Day 2 - Brahmacharini: The second day is dedicated to Brahmacharini, the goddess of penance and meditation. She represents spiritual enlightenment, devotion, and the pursuit of knowledge.

Day 3 - Chandraghanta: On this day, Chandraghanta, the goddess of peace and serenity, is worshipped. She is depicted with a crescent moon on her forehead, symbolising calm and wisdom amidst strength.

Day 4 - Kushmanda: The fourth day celebrates Kushmanda, who is believed to have created the universe with her smile. She represents creativity, vitality, and joy, symbolising the nurturing aspect of the divine feminine.

Day 5 - Skandamata: Skandamata is worshipped on the fifth day. She is the mother of Lord Kartikeya (Skanda), the god of war. She represents the motherly aspect of the goddess, bestowing wisdom and blessings on her devotees.

Day 6 - Katyayani: Katyayani, the warrior goddess, is revered on the sixth day. She symbolises courage, fearlessness, and the power to destroy evil, making her a key figure in the battle against demons.

Day 7 - Kalaratri: The seventh day is dedicated to Kalaratri, the fiercest form of Durga, who symbolises the destruction of ignorance and darkness. She is known for her power to remove all negative influences and protect her devotees from harm.

Day 8 - Mahagauri: On the eighth day, Mahagauri is worshipped. She symbolises purity, tranquillity, and beauty. She is believed to bless her devotees with peace, prosperity, and a sense of calmness.

Day 9 - Siddhidatri: The festival concludes with the worship of Siddhidatri, the goddess of supernatural powers and wisdom. She represents the ultimate form of the goddess, capable of granting all forms of success and spiritual attainment to her devotees.

Throughout Navratri, each manifestation of the goddess highlights different aspects of feminine strength, wisdom, and compassion, inspiring devotion and reverence while reminding devotees of the inner strength needed to overcome challenges in life.

A journey through history by Mr. Mohan Shete



A special guest lecture was organized to spark students' interest in history and deepen their awareness of the Maratha Empire's rich heritage. The speaker, Mr. Mohan Shete - a distinguished teacher and historian renowned for his lectures on Shivaji Maharaj—has shared insights about the Maratha ruler's life and legacy with students around the world. During his talk, Mr. Shete highlighted the unique warfare strategy used by Shivaji Maharaj, known as "Ganimi Kawa", which allowed him to achieve victories against large, formidable armies. The session left students inspired, providing a glimpse into the strategic brilliance and resilience that defined the Maratha Empire.





Our young students celebrated Dussehra with a heartwarming blend of tradition and storytelling. The day began with teachers narrating stories from the Ramayana through a lively puppet show, captivating the little ones and teaching them the core message that good always triumphs over evil. This engaging storytelling session not only brought the festival's essence to life but also helped the children understand the deep significance of Dussehra.

Following the puppet show, each class conducted a traditional Pati Pooja, where students performed a small ritual to honor the items they use daily for learning. This meaningful activity taught them respect for their belongings and the importance of using them carefully. By emphasizing gratitude and care for their possessions, the Pati Pooja encouraged the children to value what they have and treat it with respect.





The Diwali celebration at PGKM was a vibrant and joyous affair, filled with creativity, cultural appreciation, and shared excitement among students and teachers. The festivities began soon after exams, as the entire school geared up for a two-day Diwali carnival designed to immerse students in the traditions and values of the festival.

Our Grade 3 students showcased their creativity with Diya Painting and Card Making. They painted diyas with bright colors and patterns, symbolizing Diwali's light and warmth. Their handmade greeting cards, filled with personal messages, spread joy to friends and family.

Grade 4 students immersed themselves in a vibrant Wall Hanging activity, where they crafted intricate pieces using a variety of materials like beads, colorful threads, sequins, and mirrors. Each wall hanging was thoughtfully designed, with students combining colors and patterns to reflect the festive spirit of Diwali. Guided by their teachers, they learned techniques for arranging and securing the materials to create sturdy, eye-catching decorations. These decorative masterpieces were not only beautiful but also rich with the creativity and festive enthusiasm of the young artists.





Grade 5 students embraced the tradition of Toran making, crafting beautiful doorway decorations. They used flowers, leaves, and beads to create vibrant designs that reflect the spirit of Diwali. Each Toran was thoughtfully assembled, showcasing their creativity and attention to detail. This activity not only honed their artistic skills but also honored the custom of inviting prosperity and happiness into our homes.

For Grade 6, the Diwali celebration centered around the art of Lantern Making, a cherished symbol of the festival. Students used colorful paper, scissors, glue, and a variety of decorative materials to construct stunning lanterns that reflect the guiding light Diwali brings to our lives. With enthusiasm and creativity, they experimented with different shapes, patterns, and color combinations, crafting each lantern to stand out. Teachers encouraged them to explore new techniques, from intricate cutouts to layered designs, making each lantern a unique piece of art. This hands-on activity not only enhanced their crafting skills but also deepened their appreciation for Diwali's symbolic tradition of spreading light and positivity.



Together we clean : Students take the lead in cleaning classrooms

The school is known to be a second home for the students. Keeping this in mind our students along with their teachers took it upon themselves to clean their classrooms and corridors. They swepted, mopped, dusted and wiped their desks and chairs clean. Right from the little ones in nursery to the grade 8 students, everyone participated in this cleaning drive and by the time they were finished, the whole premise was spic and span.



From dough to delight: Grade 7's faral-making experience

Grade 7 students took part in a delightful Faral-making activity, immersing themselves in the culinary traditions of Diwali. Guided by the canteen staff and teachers, they prepared classic Diwali snacks like Shankarpali, Chirota, and Chiwda. Each step was a learning experience, from kneading and shaping the dough to carefully frying and seasoning the snacks. Students practiced traditional techniques, gaining hands-on skills that connect them to family and cultural traditions. They worked collaboratively, sharing tasks and encouraging each other, which added a sense of community to the activity. Finally, tasting their freshly made treats was the perfect reward, as they enjoyed the flavors of their own festive creations.



Exploring Maharashtra's heritage: Grade 8 students bring forts to life

Grade 8 students connected deeply with Maharashtrian heritage by engaging in the traditional art of Killa making. Working in groups, each team selected a famous fort to recreate. Their project involved studying detailed maps, understanding construction methods, and learning about the historical and cultural significance of forts, blending knowledge from history, geography, and cultural studies. The students' hard work resulted in impressive models of renowned forts, including Shivneri, Janjira, Tikona, Korigad, and Sindhudurg. Using rocks and bricks, they crafted each fort with amazing accuracy and attention to detail, showing both creativity and commitment.

On the following day, students from Nursery to Grade 7 had the opportunity to visit these fort models. As they toured each one, Grade 8 students presented information about the history and importance of each fort, enhancing their communication and presentation skills. The event was a rewarding experience, sparking curiosity and admiration for Maharashtra's rich heritage among students across all grades.



Know your Country : Musical Instruments

Indian musical instruments have a rich cultural heritage, deeply intertwined with the country's classical, folk, and devotional music traditions. These instruments are broadly categorized into four types based on how they produce sound.

Wind Instruments (Sushirvadya):

Bansuri: A bamboo flute with a soothing, melodious sound, associated with Lord Krishna and prominent in classical and folk music.

Shehnai: A traditional instrument played at auspicious occasions, it has a distinct, penetrating sound and is commonly used in North Indian weddings and festivals..



Percussion Instruments (Avanaddhavadya):

Tabla: A pair of hand drums used in both Hindustani classical music and popular Indian music, known for its rhythmic complexity.

Mridangam: A double-headed drum used in Carnatic music, providing the rhythmic framework in classical performances.

Dhol: A folk drum used in celebrations and traditional dances like Bhangra, known for its vibrant, energetic beats.



Idiophones (Ghanavadya):

Manjira: Small cymbals used in devotional and folk music.

Ghatam: A clay pot played with hands and fingers, creating a variety of rhythmic sounds, often used in South Indian classical music.

These instruments form the backbone of India's rich musical landscape, each contributing unique sounds and textures to the diverse genres of Indian music.



String Instruments (Tantuvadya):

Sitar: One of the most iconic instruments, used in Hindustani classical music, known for its complex sound and resonating strings.

Veena: A traditional South Indian instrument used in Carnatic music, known for its deep, melodious tone.

Sarod: Another prominent instrument in Hindustani music, with a deep, resonant sound and a fretless fingerboard.

Tanpura: A drone instrument that provides a continuous harmonic background for classical vocal and instrumental music.



Instruments of Expression

1. What Role Does Music Play in Your Life?
2. Are you learning to play any musical instrument? Which one and why?
3. According to you, which musical instrument is absolutely necessary in any piece of music?



Saraswati's Gift: The Veena and India's Musical Legacy

Drawing parallels with Goddess Saraswati and her Veena, let us know more about the Indian traditional musical instruments starting with the Veena, which is played by Goddess Saraswati, the Goddess of wisdom, learning, and the arts, who is often depicted holding this beautiful stringed instrument, giving it the name Saraswati Veena.

India's rich and diverse musical heritage spans thousands of years, with a wide array of musical instruments playing an integral role in its classical, folk, and contemporary traditions. Indian musical instruments can be broadly classified into four categories: string instruments (tat vadya), wind instruments (sushir vadya), percussion instruments (avanaddh vadya), and solid instruments (ghan vadya). Each of these instruments is deeply embedded in the cultural and spiritual fabric of the country, with specific ones associated with particular regions, forms of music, and even deities.



The Saraswati Veena is one of the oldest and most revered string instruments in Indian classical music, specifically in the Carnatic tradition of South India. Known for its complex structure and rich, melodious tones, the veena is considered an embodiment of the divine and symbolises knowledge, wisdom, and musical excellence.

Structure and Design of Veena

The Saraswati Veena has a unique and intricate design. It is carved from a single piece of wood, usually jackwood, and consists of the following key parts:

Kudam: The resonating body, which is a large, hollow, gourd-like structure.

Dandi: The neck or fingerboard of the veena, which is usually adorned with intricate carvings and metallic frets.

Yali: A carved dragon-like figure at the top of the dandi, which is both decorative and symbolic.

Strings: The veena typically has seven strings, four main playing strings and three auxiliary strings used for rhythm and drone. The instrument is played by sitting cross-legged, with the kudam placed on the player's left thigh while the right arm moves over the strings. The musician plucks the strings with a plectrum called a mizrab and presses the strings on the frets to produce different notes. The veena has a wide tonal range, producing deep and resonant notes ideal for both solo performances and as an accompaniment to vocals.

Role in Classical Music

In Carnatic music, the veena is highly valued for its ability to convey complex raga (melodic framework) and tala (rhythmic patterns). A skilled veena player can mimic the nuances of vocal music, such as gamakas (ornamentations) and subtle variations in pitch. The instrument has a range that allows musicians to express the full depth of emotions inherent in Indian ragas.


Symbolism in Indian Culture

The Saraswati Veena is more than just a musical instrument—it is a symbol of knowledge, purity, and divine inspiration. It is often featured in Hindu iconography, where Goddess Saraswati, seated on a lotus or swan, plays the veena. The instrument symbolizes the harmony between art, culture, and spirituality, and is believed to embody the sound of creation itself, Nada Brahma.

Modern-Day Relevance

Despite the advent of many modern instruments, the veena continues to be a cherished part of India's classical music tradition. It is still performed on stages across the world, and many young musicians are learning the veena as part of their training in Indian classical music. The instrument also finds a place in fusion music, where it is blended with contemporary genres, creating a unique amalgamation of ancient and modern soundscapes.

In conclusion, Indian musical instruments, especially the Saraswati Veena, represent the country's deep-rooted tradition in music and spirituality. The veena, with its complex design and melodious sound, stands as a bridge between the material and the divine, symbolising not only musical artistry but also the eternal pursuit of knowledge and wisdom.



Harshita Rajpurohit, Grade 8

I have a great book to tell you about!

Title - Mysteries of strange messages

This book is about a mystery, a policeman and five kids. This book reminds me of the mysteries that happened to me. This book made me laugh, happy, anxious and excited. It was so awesome when the policeman was fired for finding out who was sending the strange messages. You should read this book because it is so interesting. You can find it in the school library. Author is Enid Blyton.

Charvi Gujar, Grade 5

Planning a trip to Kashmir

I would go to Srinagar, it is a wonderful tourist spot. In activities I would go snowboarding, mountain climbing, and I would go shopping with my parents.

Esha malpani, Grade 5

Trip to the Himalaya ranges I went to Manali in the Himalaya ranges. My experience was that the weather was very cold. My journey was good. The rivers in Manali were cold too. We enjoyed everything. The view from our hotel balcony was that of snow capped mountains. I enjoyed it a lot in Manali.



Naksh Khetanat Grade 5

First I will meet Ganesha and he will give me vardaan. Then I will learn Mahabharata writing and learning. I will also learn how to use talwar, bhala and gada. Then I will meet with Lord Shiva. He will also give me vardaan. Then I will learn from Ganesha to concentrate on anything or work. The main trick is how to ride on a mouse. I will learn to eat modak fast. I will also learn how to read sanskrit, dance, read shloka and fly in the sky. Then I will ask Ganesha to give me Brahmastra. Then I will learn to use Brahmastra. Then we will go to learn how to control viman. Then I will say Ganpati bappa morya. Mangal murti morya. Undir mama ki jay! Ram Ram Hare Hare.



Vishakha Kabra, Grade 5

I would visit many gardens like the Apple gardens and the Tulip gardens and many more. I would ski from the top of a mountain. Ride the famous hot air balloon. I would stay in a houseboat. I will see many things like the production of Saffron. I will also see horticulture and floriculture in Kashmir.

Different names of Ganesha

Ekdant, Vakratunda, Gauriputra, Lambodar, Bhalchandra, Gajanan, Ganesh, Vighnaharta, Vinayak, Ganpati, Gajamukh, Vighneshwar, Valadeshwar, Mayureshwar, Ballareshwar, Moreshwar, Buddhidevta, Modakam, Siddhi, Vivek, Sukhkarta, Pankaj, Ganadheesh, Narad Uvach, Krishna Pingaksh, Sirsha Devam, Sukhharta

Names given by -

Sharanya Mutha, Nainish Sunhara, Rishabh Jagedia, Myra Rajveer Nigade, Navya Lalwani, Namika Rathod, Durva patel Palak Toshniwal, Adya Gugale, Nysha B

Riteish Waghmare

If I had a chance to plan a trip to Kashmir, we would enjoy it and have a lot of fun. We will play in the snow and eat marshmallows. We will have a campfire, dance and sing and enjoy a lot.

Shlok

If I am planning a trip to Kashmir, first I will pack my bag. In my bag I will pack winter clothes, camping gear, oxygen cylinder, food, and water bottle. I will be excited as I start my journey by train or bus. Then I will be excited for the snow. I will play in the snow and enjoy the beautiful scenery.

Viraj Choudhari

I will learn from Lord Ganesha are -
I will learn bravery and solving the problems.
I will also learn how to make friendships.
I will learn how to solve the fight.
I will learn vocabulary from Lord Ganesha.
This is how i will learn this kind of things i will learn from Ganesha.

Aarav Gandhi

I plan to go to Kashmir. I will visit an apple farm. It is very cold there so I will carry a sweater. We will book a 5 star hotel as there are many activities there like ice skating, cable car ride, campfire, making snowman, making ice balls and playing with family members.

Reyansh Jain

A talk with Lord Ganesha
If I get a chance to talk to Lord Ganesha, I would ask him to please give everyone a good mind so that everyone can be educated.

Tithi Oswal

I will go ice skiing and skydiving. I will play in the snow and my feeling would be like "i am in an imaginary land of snow. I will always remember this. And i will go in December so i will get snow.

Soumya D

If I meet Ganesha I will learn new things that I didn't know before like study, swimming, playing basketball etc. And because of Lord Ganesh I passed grades 1,2,3,4 and I will again pray and pass with good marks in 5th. And I like Ganesh because he can give me and my family such a nice life.

Aary Kadam

When I stand on the highest peak I will feel like a bird. I will also skydive. I will see clouds from near. I will click photos on the peak. I will see the whole Kashmir from there.

Advita Hazare

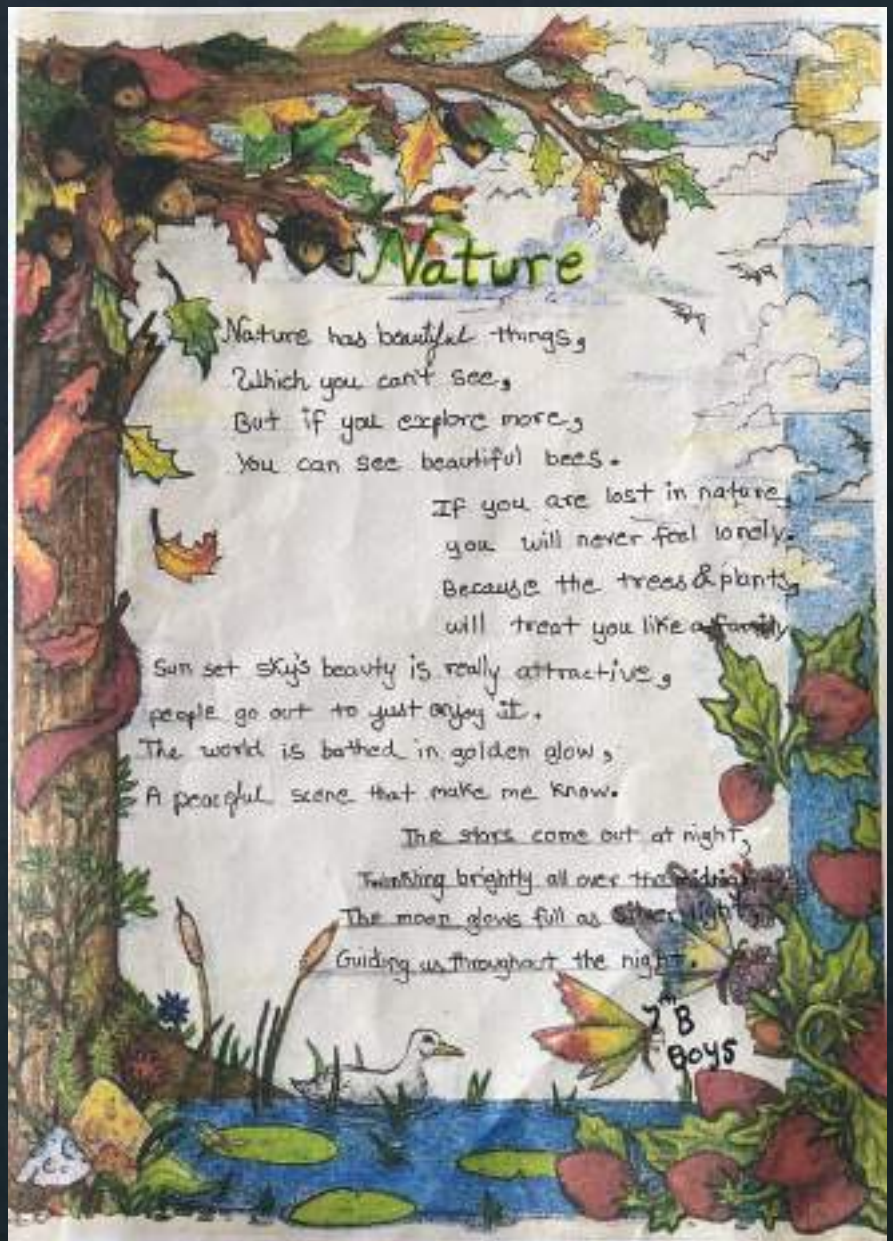
Things i learn from Lord Ganesha. Bravery is more important than strength. Be kind and polite to everyone. Always be happy

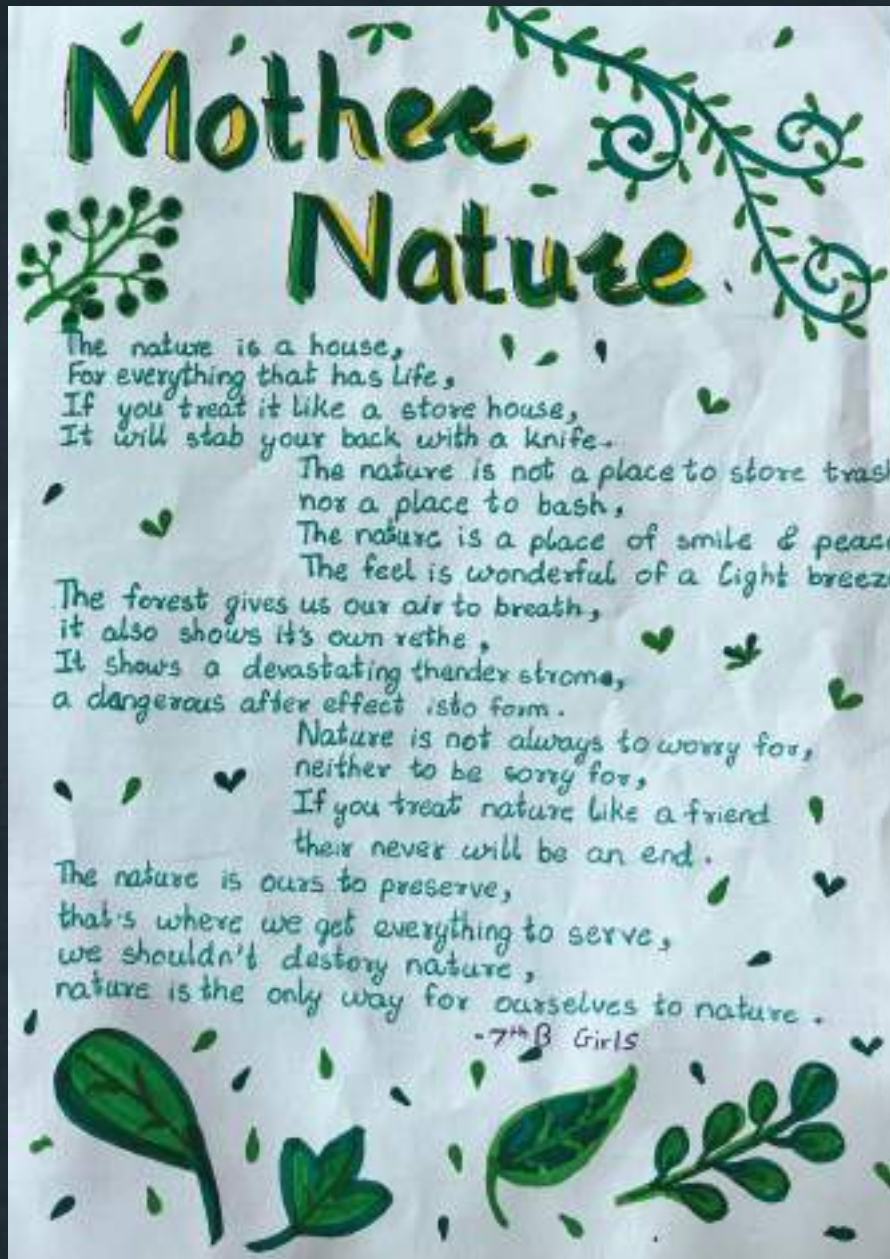
Trisha Parihar

Never hurt anyone
Always keep everyone happy.
Always do best in everything

Ansh Chapparwal

I will feel fresh and it will be the best experience and a big achievement for myself. I will see the whole view and I will never forget this moment at all.





Aayura Nangrepatil

If i were on the highest peak in India i would see large clouds and other mountains too. Since i am in the mountains, iwould be unable to breathe evenly. The sky would be a lot clear andi would be able to see normally. I would see everything, villages, trees and a lot more.

Shravan Lalwani

If I stand on the highest peak I will feel like a bird. I will make a snowman of ice. I will play on my skateboard. I will feel like I am in the clouds. I will see the whole of Kashmir. I will try to make an Igloo. And I will click many pictures near the mountains



Celebrating Excellence: Bhumit Rathi's Remarkable Achievement!

Congratulations to Bhumit Rathi from 7th grade for an incredible accomplishment! Securing 1st position in the JET ABACUS State Level Competition 2024. it's a testament to your hard work, focus, and dedication.

Your achievement shines brightly, inspiring all the students to aim higher and work harder. Competing at the state level and emerging victorious requires talent, persistence, and the ability to stay calm under pressure. Bhumit, you have exemplified all these qualities and made your school, teachers, and family immensely proud.

Keep reaching for the stars, Bhumit - we're excited to see what you'll achieve next!

Canteen Menu for November

CANTEEN MENU (November 2024)

Date	Day	Breakfast	LUNCH						Snacks
			Soup / curd	Roti	Vegetable	Dal	Rice	Salad	
11/11/24	Monday	Sabudana Khichadi	Palak Tomato	Phulka	Matki	Phodnice varan	Plain Rice	Mix Raita with curd	Bhadang
12/11/24	Tuesday	Bread Mutter Usal	Butter Milk	Phulka	Batata Bhaji / Keli Bhaji	Rassam	Plain Rice	Carrot koshimbir /Cucumber slice	Banana
13/11/24	Wednesday	Shevai Upma	Jaljeera	Phulka	Lal Math	Shevga Amti	Plain Rice	Cucumber Koshimbir with curd	Peanut Chikki
14/11/24	Thursday	Masala Puri	Butter Milk	Phulka	Channa Masala	Varan	Plain Rice	Papad chutney	Khakra
15/11/24	Friday	Idli chutney & Sambar	Manchow Soup	Phulka	French beans with coconut	Panchmel Dal	Plain Rice	Kanda Tomato Koshimbir	Jawari Lahi
16/11/24	Saturday								
17/11/24	Sunday								
18/11/24	Monday	Indori Pohe	Jaljeera	Phulka	Dudhi kofta curry	Varan	Plain Rice	Kadipatta chutney	Gulpapdi Ladu
19/11/24	Tuesday	Moong Dal Chilla	Butter Milk	Phulka	Methi	Dal Fry	Jeera Rice	Mlx Koshimbir	Apple
20/11/24	Wednesday	Upma	Mattha	Phulka	Shev Bhaji	Varan	Plain Rice	Carrot Slice / Papad	Murmure Chivda
21/11/24	Thursday	Kal appam with red chutney	Tomato Soup	Phulka	Bhendi Masala	Amti	Plain Rice	Mula cha Chatka / Tomato chutney	Wheat Mathari
22/11/24	Friday	Masala Paratha	Minestrone soup	Phulka	Cabbage Mutter	Kadhi	Khichadi	Mint Raita with Curd	Sukhi Bhel
23/11/24	Saturday								
24/11/24	Sunday								
25/11/24	Monday	Amboli Chutaney	Butter Milk	Phulka	Palak Paneer	Phodni Varan	Rice	Khamag Kakdi	Jeera Biscutes
26/11/24	Tuesday	Pohe	Corn soup	Phulka	Dodka	Dal tadka	Jeera Rice	Boondi raita	Paushtik Ladu
27/11/24	Wednesday	Daliya porridge	Butter Milk	Phulka	Mix Veg	Varan	Plain Rice	Carrot tomato koshimbir	Papaya
28/11/24	Thursday	Podi idli	Lemon coriander soup	Phulka	Pitla	Kadhi	Khichadi	Papad	Patal Pohe Chiwada
29/11/24	Friday	Methi Thepla	Butter Milk	Phulka	Chole	Varan	Plain Rice	Mix cut salad	Rajgira Chikki
30/11/24	Saturday								

The menu is subject to change according to the availability of materials

Upcoming Events in this term

1. Abhivyakti - School Annual Gathering
2. Field trips
3. Khelodyan - Sports week

